

TIME	CAFETERIA STAGE	AUDITORIUM STAGE	Music 1 Room 308	Music 2 Room 313	Music 3 Room 311	Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME	
12:00	Café Cabaret <b>Open Mic</b> <i>(Sign Up in the Cafeteria!)</i>		<b>How To Read Music</b> rhythm & notes Angeline LeLeux	<b>Un-Accompanied Singing</b> Unadorned & adored Ed Silberman	<b>Oriental Aerophone Instruments</b> <i>Setora Tanho Music Band</i>	<b>Peace Songs with Kids</b> <i>Lisa Hubbell</i>	<b>Yodeling</b> History, Styles, Techniques <i>Clem Small</i>	<b>Children's Dances</b> <i>Laura Rice-Hall</i>	<b>Dances with Dean &amp; Asha</b> Intermediate int'l folk dances <i>Gail Barton</i>	<b>Long Sword Dance</b> Demo & Teaching <i>Emperor Norton's Guard!</i>	<b>Arts &amp; Crafts</b> by 1 <sup>st</sup> floor gym ↔ And Room 309 ↔ And Dance 1	12:00	
1:00	Café Cabaret <b>Open Mic</b> <i>Exceptional Guest Performers</i>		<b>Rounds for Peace, Love, and Hope</b> Gorgeous songs <i>Kay Eskenzi</i>	<b>Guitar: Filling In The Blanks</b> Make simple guitar sound more complex <i>Karen Imperial</i>	<b>Easy Yiddish Songs</b> With Rollicking Choruses <i>Jill Tallmer</i>	<b>Utah Phillips Songs</b> Trains, hoboos, and labor unions <i>Ed Hilton</i>	<b>Family Concert</b> Kids' Open Mic Janet Sirett Max Millard	<b>Mexican Folklorico Dance</b> <i>Marisa Luisa Comenarez</i>	<b>Irish Ceili</b> Pub Dancing <i>John Slaymaker &amp; The Starry Plough Dancers</i>	<b>Greek Dancing</b> Dynamic line dance Edith Bourbin	<b>Kids' Mic</b> ↔ Choir Room <b>Arts &amp; Crafts Continue</b>	1:00	
2:00	Café Cabaret <b>Open Mic</b> <i>This could be you</i>		<b>Concertina</b> Intro, demo, and Q&A. All welcome <i>Daniel Hersh</i>	<b>French Music Jam</b> Delightful and easy. Gary Breitbard	<b>Thumbpicking Guitar</b> Bass+melody; also rolling, hammer-offs <i>Clem Small</i>	<b>Sing Along For Kids of All Ages</b> Fun Songs <i>Carolyn Jayne</i>	<b>Barbershop Singing</b> Taught by ear; may include a full barbershop demonstration <i>Harriett &amp; Charles Feltman</i>	<b>English Ceilidh</b> Like contras, with added variety <i>Jonathan Coxhead</i>	<b>Israeli Dancing</b> Style and meaning: Easy yet interesting Yale Rosenblatt	<b>International Folk Dances in 3/4 Time</b> <i>Gail Barton</i>	<b>Sing Along</b> ↔ Room 309 <b>More Arts All Day</b>	2:00	
3:00	Café Cabaret 3:00 <b>Donna Hyatt</b> – Contemporary folk 3:25 <b>Inka</b> -Original soulful folk 3:50 <b>Mary Elizabeth Beckman</b> – Folk originals		<b>Songs of Women's Work &amp; Protest</b> <i>Estelle Freedman</i>	<b>Sacred Harp Singing</b> Primitive, powerful hymns <i>Gary Breitbard</i>	<b>Acoustic Bass</b> Building bass lines; bluegrass "slap" style <i>Matt Small</i>	<b>Tin Whistle for Beginners</b> Basics of Irish technique <i>Tony Higgins</i>	<b>Family Concert</b> High energy & interactive with award winning Bonnie Lockhart & Fran Avni	<b>Cotswold Morris</b> Rowdy, numerous, with bells on <i>Berkeley Morris</i>	<b>English Regency Dancing</b> Beautiful & elegant <i>Cathleen Myers</i>	<b>Irish Step Dancing</b> Think "Riverdance" <i>McBride Irish Dancers!</i>	<b>Step Dance!</b> ↔ Room 301 <b>Kids' Concert</b> ↔ Choir Room	3:00	
4:00	4:15 <b>Ken Hayes and Amber Cross</b> - Old time 4:40 <b>The Blackwoods</b> – Original folk rock 5:05 <b>Yvette Tannenbaum &amp; Friends</b> – Eclectic	Auditorium 5:25 <b>Shawn Scarlett</b> – Bagpipes and small pipes!	<b>Bowing Magic</b> For Old-Time Fiddlers <i>Ray Bierl</i>	<b>Italian Mandolin</b> 1 <sup>st</sup> hour: that "Italian sound"; beginner to advanced	<b>Harmonica</b> With improvisation. (Bring a C or G harmonica if poss.) <i>Hiram Bell</i>	<b>Songs &amp; Stories</b> Of Wit, Cleverness, Trickery, and Ploy <i>Robert Rodriguez</i>	<b>Concert</b> 4:00 <b>Clem, Pam, &amp; Matt Small</b> – Yodelling? 4:30 <b>Diablo Riders</b> – Great cowboy+western swing	<b>Lindy Hop and Swing</b> All levels; taught by national champions <i>Kevin &amp; Carla</i>	<b>French Country Dancing</b> <i>Gary Breitbard &amp; Jena Rauti</i>	<b>Mokalé Rhythmsong</b> Rhythm+movement for grownups <i>Tony Elman</i>	<b>Songs &amp; Stories</b> ↔ Room 309 <b>More Crafts</b>	4:00	
5:00	5:30 <b>Rob Rodriguez &amp; Marlene McCall</b> ballads 5:55 <b>Alan Smithline</b> -Classic fingerstyle blues guitar	5:40 <b>3-Minute Maniacs</b> – Lindy Hop performance!	<b>Songs of Love, Lust, and Labor</b> Sea songs in the English style <i>Malcolm Rigby</i>	2 <sup>nd</sup> hour: the Italian tremolo style <i>Nicola Swinburne</i>	<b>Ukulele</b> Hawaiian Folk music <i>Hiram Bell</i>	<b>Singing, Speaking &amp; Drumming</b> with Rhythm <i>Laurie Story Vela</i>	<b>Concert</b> 5:00 <b>Sheltering Sky</b> -Celtic vocals & instrumentals 5:30 <b>Calaveras</b> - folk ballads, sultry jazz	<b>Contradance Introduction</b> Lively & very social cousin to squares <i>Ed Severinghaus</i>	<b>English Country Dancing</b> <i>Sharon Green</i>	<b>Waltz</b> Folk-waltz style, all welcome <i>Richard Callicrate</i>	<b>Laurie Vela</b> ↔ Room 309 <b>Arts &amp; Crafts Finishing Up</b>	5:00	
6:00 and onwards	Evening Concerts: Auditorium 6:00 <b>Jump-In</b> – Folk and rock-oldies acoustic band. They encourage you to "jump in" & join them! 6:40 <b>Ray Bierl</b> – Old songs with grit and grace, guitar and fiddle. 7:20 <b>McBride Irish Step Dancers</b> – A favorite group of young dancers, doing amazing footwork 7:50 <b>Island Spice Polynesian Dance Revue</b> – Dances from Hawaii and French Polynesia 8:20 <b>Golden Gate Clogging Company</b> – Energetic Appalachian-style clog dancing 8:40 <b>Hiram Bell</b> – Old and new Hawaiian songs, and some originals, on uke and harmonica 9:15 <b>Doc Small and the Travelling Musical Show</b> – The Small family band doing eclectic folk, pop, swing, and country vocals with guitar and bass 9:55 <b>Carol Denney</b> – Original and traditional acoustic songs 10:30 <b>MudLark</b> – Trio with rich vocals & wonderful harmonies. Ray Frank, Katie Henry, Laura Sandage				The 29 <sup>th</sup> Annual San Francisco Free Folk Festival June 18 <sup>th</sup> & 19 <sup>th</sup> 2005 <b>Roosevelt Middle School 460 Arguello St. at Geary San Francisco</b> www.sffolkfest.org All events are free! Everyone welcome at all events!				Evening Dances: 3 <sup>rd</sup> Floor Gym 6:00 <b>International Dance!</b> with <b>VECERNICA International Folk Dance Band</b> - music from Russia, Scandinavia, Germany, the Balkans, Greece, Israel, and the US. Meryl Lee Corcoran; Gary Breitbard; Ned Gault; Jena Rauti; Pete Showman; Sue Ellen Porter; Dave Bogdanoff. 8:00 <b>Waltz, Swing, and Ballroom Dance!</b> with <b>The BRASSWORKS Band</b> , Frank "Beau" Davis, Music Director. The Band consists of Tuba, Trombone/Euphonium, French Horn, and two Trumpets, doubling on Cornet, Flugelhorn and Piccolo Trumpet, plus a Drummer. The Brassworks performs a wide range of musical styles: Renaissance, Baroque, Classical & Romantic, folk & fiddle tunes, marches, Ragtime, Dixieland, blues, swing, rock, Motown, Latin, Broadway show tunes and concert works. They're wonderfully versatile! Until 10pm.				6:00 and onwards

TIME	CAFETERIA STAGE	AUDITORIUM STAGE	Music 1 Room 308	Music 2 Room 313	Music 3 Room 311	Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME				
12:00	Café Cabaret <b>Open Mic</b> <i>(Sign Up in the Cafeteria!)</i>		<b>Writing &amp; Learning Novelty Tunes</b> The demented <i>Doug Jones</i>	<b>Gospel Singing</b> Song circle <i>Marian Gade &amp; Jerry Michaels</i>	<b>Circle Singing</b> Vocal improv technique <i>DJ Hamouris</i>	<b>Beginning Guitar</b> For All Ages - No instrument needed <i>Hali Hammer</i>	<b>Celtic Showcase</b> Demonstrating traditional instrumental and vocal music  <i>Tinker's Damn</i>	<b>Children's Dances</b>  <i>Laura Rice-Hall</i>	<b>Salsa</b> Up-tempo Latin/Afro/ Cuban dance Metronome Ballroom	<b>Tap Dancing</b> Adv. Beginner - cloggers, step dancers welcome <i>Joan Walton</i>	<b>Arts &amp; Crafts</b> by 1 <sup>st</sup> floor gym ↔ And Room 309 ↔ And Dance 1	12:00				
1:00	Café Cabaret <b>Open Mic</b> <i>Exceptional Guest Performers</i>		<b>Yiddish Songs of Solidarity</b> Labor & unity songs, w/ cheat sheets <i>Jill Tallmer</i>	<b>60's &amp; 70's Easy Rock</b> <i>Jim &amp; Rose Hudson</i>	<b>Mountain Dulcimer</b> Beginner-level; try to bring an instrument <i>DJ Hamouris</i>	<b>Lullabies</b> Take a break; relax and snuggle  <i>Melisse Leib</i>	<b>Sea Songs</b> Some history, lots of singing  <i>Richard Adrianowicz &amp; PeterKasin</i>	<b>Circle Dances</b> Simple dances with attention & awareness <i>John Bear</i>	<b>Bulgarian Dancing</b>  <i>Edith Bourbin</i>	<b>Irish Set Dancing</b> Irish squares, from French quadrilles <i>Michael Murphy</i>	<b>Lullabies</b> ↔ Room 309 <b>Arts &amp; Crafts Continue</b>	1:00				
2:00	Café Cabaret <b>Open Mic</b> <i>This could be you.</i>		<b>Russian Folk Songs</b> Pop-folk from Russia  <i>Jonnie Pekelny</i>	<b>Django Jam: Gypsy Swing Guitar</b>  <i>Tom Murray</i>	<b>World Harmony Chorus</b> Open to all <i>Daniel Steinberg</i>	<b>Jewish Storytelling For All Ages</b>  <i>Ed Silberman</i>	<b>Sea Shanties</b> Traditional sailing-ship work songs  <i>Richard Adrianowicz &amp; Peter Kasin</i>	<b>Argentine Tango</b> Beginner-level <i>Metronome Ballroom</i>	<b>Palestinian Dabka Dance</b> Hip & lively wedding dance <i>Iyad Abuhajjaj</i>	<b>Transylvanian Gypsy Dance</b>  <i>Rie Goldman</i>	<b>Storytelling</b> ↔ Room 309 <b>More Arts</b> by 1 <sup>st</sup> floor gym	2:00				
3:00	Café Cabaret 3:00 <b>Mokai</b> – heartfelt protest originals 3:25 <b>The Triple Threat Quartet</b> - Roots folk		<b>Singing Rounds</b> Beginner to Expert  <i>Lani Herrmann</i>	<b>Beginning Button Accordion</b> <i>Paul Kostka</i> <b>Accordions provided!</b>	<b>Beg. &amp; Int. Lead Guitar</b> Easy (minimal theory)  <i>Mike Bechler</i>	<b>Irish Whistle</b> History and technique <i>Tim Hart</i> <b>Bring a whistle if poss</b>	<b>Family Concert</b> with Kids' Open Mic  <i>Laurie's Stories Robert Rodriguez</i>	<b>Scottish Highland Dance</b> Basic steps <i>Elheran Francis</i>	<b>Hambo</b> Scandinavian Turning Dance  <i>Bob Fraley</i>	<b>Country and Western</b> Line Dancing  <i>Donna Frankel</i>	<b>Kids' Mic</b> ↔ Choir Room <b>More Crafts</b>	3:00				
4:00	3:50 <b>Ragged But Right</b> – Good time folk songs 4:15 <b>Jenny Kerr Band</b> – Country twang folk 4:40 <b>Sam Misner &amp; Megan Smith</b> -Lovely	<u>Auditorium</u> 4:00 <b>Loose Canons</b> 4:30 <b>World Harmony Chorus</b>	<b>Contra Band Practice</b> Hints and styles of being in a jigs-and-reels band.	<b>Piano Accordion</b> All levels; Demystification! <i>Art Peterson</i>	<b>Harmonica</b> Tunes, chugs, and inspirational riffs  <i>Paul Herzoff</i>	<b>International Folk Songs</b>  <i>Julie Bidou</i>	<b>The Folk Family of Faith</b> A preview of the upcoming CD of songs about Faith Petric <i>Clem Small, Van Rozay, Estelle Freedman &amp; more</i>	<b>Early American Dance</b>  <i>Alan Winston</i>	<b>Middle Eastern Dance</b> with belly dance <i>Amina Goodyear</i>	<b>Kathak Indian Dance</b> Storytelling classical dance of India <i>Anjali Nath</i>	<b>Arts &amp; Crafts Continue</b> by 1 <sup>st</sup> floor gym	4:00				
5:00	5:05 <b>Francesca Lee</b> – Folk pop singer/songwriter 5:30 <b>Beggar's Jamboree</b> Country blues/reggae 5:55 <b>Usual Suspects</b> – Classic coffeehouse	5:00 <b>M'Earhtones</b> Choir singing sacred to silly 5:30 <b>Lisa Redfern &amp; Mary Kelly</b>	Afterwards, come to the open band at this evening's dance  <i>Tinker's Damn</i>	<b>Political Songs</b>  <i>Carol Denney</i>	<b>Songs of the Carter Family</b> Old favorite folk singing family <i>Searle Whitney</i>	<b>Playing Spoons</b> Musical utensils, beginner to advanced <i>Jerry &amp; Bev Prayer</i> <b>Spoons provided!</b>	<u>Harp Concert</u> 5:00 <b>Patrice Haan</b> - Singing with full-size Celtic harp 5:30 <b>Anita Farley</b> - Trad & celtic ballads on harp	<b>Early California Dance</b>  <i>Alan Winston</i>	<b>Scottish Country Dancing</b> <i>Dunsmuir Scottish Dancers!</i>	<b>Clogging</b> "Hillbilly Tap Dancing"  <i>Jennifer Eggers</i>	<b>Spoons</b> ↔ Room 309 <b>Arts &amp; Crafts Finishing Up</b>	5:00				
6:00 and onwards	<u>Evening Concerts: Auditorium</u> 6:00 <b>Laurie Story Vela</b> with guitar virtuoso <b>Howard Schwartz</b> and <b>Ellen Kerr</b> . From funny to profound, all originals feature singing, drumming, guitar and you! They will also delight with a few surprised guests. 6:40 <b>Dunsmuir Scottish Country Dancers</b> – Delightful to watch (and dance with), communicating the combination of elegance and power unique to Scottish Country Dance. 7:15 <b>Aswan Dancers</b> – A San Francisco based troupe dedicated to sharing Middle Eastern culture through music and dance, performing Egyptian dance from folkloric to modern, including belly dance 7:55 <b>Jonnie Pekelny</b> – Sweet, fiery, humorous, irreverent and honest songs of rural and working Russia. Jonnie is a native of St. Petersburg. 8:40 <b>Zoyres Eastern European Wild Ferment</b> – New sound from old-world klezmer and Balkan. Their repertoire is both booty-shaking and beautiful and appeals to all. 9:30 <b>Festival Closing</b>					<b>The 29<sup>th</sup> Annual San Francisco Free Folk Festival June 18<sup>th</sup> &amp; 19<sup>th</sup>, 2005</b> <b>Roosevelt Middle School 460 Arguello St. at Geary San Francisco</b>  All events are free! www.sffolkfest.org  Schedule as of 6/15/05 11:56am					<u>Evening Dance: 3<sup>rd</sup> Floor Gym</u> 7:00 <b>Contra and Square Dance!</b> – Modern American line dance, with flirting and cool moves. No partner needed. Calling by Tom van Deusen and Nick Cuccia. If you want to play in the open band you might wish to attend the dance band workshop that's scheduled from 4 to 6. Also, a contra dancing introductory workshop is scheduled from 5 to 6 on Saturday. There may also be some instruction at this dance, from 7:00 to 7:30. Dancing goes until 10:00 PM.  <u>Slow Jam</u> 2:30 <b>Irish Slow Jam</b> – In Room 118 until 6:00 PM. Play fiddle tunes slowly. Sponsored by BASS, a group that plays traditional Irish music. BASS sessions are held weekly in Alameda, California.					6:00 and onwards