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2006 official radio sponsor

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For Immediate Release:

30th Annual San Francisco Free Folk Festival to Offer Two Days of Free Music and Dance

On June 24 and 25, performers representing traditions from around the world will converge on Roosevelt Middle School for the 30th annual San Francisco Free Folk Festival. The two-day event is, as the name suggests, staged completely free of charge, and all Bay Area lovers of music and dance are encouraged to participate!

Nationally and internationally acclaimed performers, as well as gifted local musicians, singers, dancers and storytellers, will offer concerts and workshops throughout the festival. Family-oriented activities will include crafts and special music performances.

2006 Festival Details

The 2006 Free Folk Festival will take place from Noon until 11pm on Saturday, June 24th and Sunday, June 25th at Roosevelt Middle School, 460 Arguello St. at Geary, San Francisco. Food will be available onsite, and there will also be a Music and Crafts Marketplace.

Scheduled concert performers include:

- SAUCE PIQUANT is a Cajun-Creole Band whose music is both sweet and wild and moves your heart as well as your feet
- SYLVIA HEROLD AND FRIENDS with their lively and eclectic mix of swing, jazz and folk songs and music
- IN HARMONY'S WAY—Rousing shanties, drinking songs, and a *cappella* chorus songs of all varieties from a large group of Bay Area folkies
- SLAINTE of San Francisco Bay play Celtic and other forms of acoustic traditional music
- Dynamic KHALEY ADOUNA WEST AFRICAN DRUM AND DANCE bring us West African music, percussion and dance. A real treat!
- Traditional Old Time Music quartet HARMON'S PEAK plays with a bright, uplifting style
- DUNSMUIR SCOTTISH DANCERS perform elegant strathspeys and energetic reels.

(Cont.)

For those who want to be hands- (and feet-) on, a sampling of workshops to be offered includes:

- Instrumental music: Django jam/Gypsy swing guitar, harmonica, 1950s Blues, concertina, skiffle, and a Celtic Showcase led by Tinker's Damn
- Singing workshops: sea songs and shanties, *a cappella* songs, and songs of Women's Work and Protest
- Dance workshops: Scottish Highland, Gypsy/Romanian dances, French, English, Regency, Waltz, Irish Ceili, Country & Western, and Middle Eastern dance
- Children's and all-family activities, such as crafts, music & movement, storytelling, songwriting and beginning guitar
- Evening dance parties: International folk dancing on Saturday, and Contra on Sunday

and much more!

While the Festival would be a special event under any circumstances, what makes it unique is the fact that it is an all-volunteer effort. Not only do members of the presenting organization—the San Francisco Folk Music Club—serve as volunteer organizers, but all performers and workshop leaders donate their time and talents to the festival as well. The Free Folk Festival is a perennial gift to the people of San Francisco from the [San Francisco Folk Music Club](#).

The San Francisco Free Folk Festival was conceived in 1976 by the San Francisco Folk Music Club, which staged it for the first two years at the Hall of Flowers. It then moved to Fort Mason, where it remained for 13 years, before moving to the John Adams campus of City College until that venue became too small. Nine years ago, the festival moved to its current home at Roosevelt Middle School. Between 2,000 and 3,000 people attend the event every year. It takes about 200 volunteers to stage the Festival.

Onsite parking is extremely limited, with street parking available within reasonable walking distances. The festival is easy to reach by public transportation, using the MUNI 1, 2, 4, 33 or 38 lines.

For a complete schedule of concerts, activities, and workshops, email us at info@sffolkfest.org, or access the festival's web site at www.sffolkfest.org. The Web site will be updated continually as performers and workshop leaders are added and confirmed.