

TIME	Music 1 Workshop Room 102 (Tap)	Music 2 Workshop Room 321	Music 3 Workshop Room 323	Music 4 Workshop Room 305 (Lounge)	Malvina Reynolds "Mostly Family" Room 103 (Ath.)	Dance 1 Workshop Room 310 (Yoga)	Dance 2 Workshop Room 307 (Tech)	Dance 3 Workshop Room 301 (Theater)	Woody Guthrie Stage Room 207 (Aer.)	Pete Seeger Stage Near room 323	TIME	
12:00	Traditional A Cappella Singing Session <i>In Harmony's Way</i>	Jug, Washboard, & Washtub Bass How to build & play <i>Cal. Jug Band Assn.</i>	Political Songs Come share your own or others'; old or new <i>Carol Denney</i>	Blues Guitar Techniques from Dave Van Ronk; Danny Kalb <i>Joe Cadora</i>	Sing-A-Long Concert and Song Swap <i>Children's Music Network</i> (See also Dance 3 @ 1pm)	Klezmer Dancing <i>Yael Schy, with Ellis Island Old World Folk Band!</i>	Country Western Line Dance <i>Donna Frankel</i>	Greek Dancing Right feet not needed <i>Edith Bourbin</i>	Open Mic Strut Your Stuff! (Sign up near the stage)	John Craigie Folk troubadour	12:00	
1:00	Acoustic Bass Intro to country, swing, & bluegrass styles <i>Matt Smal</i>	How Jug Band Influenced Blues & Rock <i>Cal. Jug Band Assn.</i>	Cross-Tuned "A" Fiddle Jam "AEAE" in advance, pls <i>Carol Denney</i>	A Cappella Harmony Styles Folk, swing, doo wop <i>Ellen Robinson</i>		Jane Austen's Waltzes Done "Correctly" (1816) <i>Cathleen Myers</i>	Samba African dances transmuted in Brazil <i>Claudia Swanson</i>	Children's Dances A few easy dances <i>Mavis McLaugh</i>		Deborah Crooks "Brains, soul and guts"	1:00	
2:00	Thumb-Picking Guitar Rhythm & bass at once <i>Clem Small</i>	Birthday Songs Come share. Extra credit if it's your birthday <i>Ed Silberman</i>	Concertina 1 st hour: intro to Anglo, English, Chemnitzer; demos and Q&A. 2 nd hour: more advanced tips & sharing. <i>Daniel Hersh, Jack Gilder & Carol Denney</i>	Learning By Ear How to pick up old-timey fiddle melodies <i>Harmon's Peak</i>	West African Storytelling Princess And The Pirate	English Ceilidh Barn dancing in England (fast and fun) <i>Jonathan Coxhead</i>	Chinese Professional teacher of Chinese Cultural Dance <i>Kimberly Jian</i>	Dances of Universal Peace Circle dances <i>Yaquin Sufi</i>		Bryan Uhlenbrock Dylan & other 60's	2:00	
3:00	Beginning Tin Whistle Whistles provided! <i>Autumn Rhodes</i>	The Craft of Songwriting Have no fear <i>John Craigie</i>		Barbershop Harmony History & practice <i>Charles Feltman</i>	Interactive Family Concert <i>Faith Petric & Ingrid Noyes</i>	Irish Ceili So you're there in a pub... <i>John Slaymaker & Starry Plough Dancers</i>	Partner Dancing with Style Techniques & tips <i>Ken Chin</i>	(sound setup)		3:00 Misisipi Rider Rustic Southern choogaloo	Elaine Dempsey elegant; rich harmonies	3:00
4:00	Irish Slow Session Join in the fun of playing Irish tunes together at slow & moderate speeds. 1 st hour slower; 2 nd hour moderate. <i>Ann McChesney-Young</i>	Simon & Garfunkel Songs <i>Marlene McCall & Don Murdoch</i>	Not Necessarily The Blues Harp Learn harmonica variety <i>Paul Herzoff</i>	Songs of Women's Work & Protest <i>Estelle Freedman</i>	Tunes for Mother Earth <i>Bonnie Lockhart & Fran Avni</i>	Cotswold Morris ... and later these people with bells dance in. <i>Berkeley Morris Team!</i>	Hambo Swedish turning dance Proficient people needed <i>Bob Fraley</i>	(sound setup)		3:40 Five Dollar Suit – Fiddle tunes & originals	Imperial Jones With Special Guests	4:00
5:00		Acoustic Beatles for the Folk Musician <i>Roan Michaels</i>	Harmonica Jam Bring your licks; bring your toys <i>Paul Herzoff</i>	About Unaccompanied Singing <i>Bill Moore</i>	<u>Music workshop</u> Beginning Performers <i>Chuck Poling</i>	Square Dance "Amusement park rides for groups of eight" <i>Jim Saxe</i>	Dances From Algeria <i>Janine Ryle</i>	(sound setup)	4:20 Axton Kincaid Modern Indie folk / country	Jeanie & Chuck's Country Roundup	4:00	
									5:00 Fancy Dan Band – Country rockabilly retro	Harmon's Peak Classic string band	5:00	
									5:40 Calaveras – Award-winning folk songwriting	J Byrd Hosch sweet country originals	5:00	
									6:20 Culann's Hounds Jumpin' Irish	Miena Yoo Haunting contemporary	6:00	

EVENING CONCERTS ---- FAITH PETRIC STAGE ---- Room 301 (Theater)

6:00 **Golden Gate Clogging Company** – Clogging, from Appalachia, emphasizes the downbeat of the music through enthusiastic, high-energy, and intricately choreographed footwork.

6:20 **C4EO – Chinese Dance** – The C4EO students, ranging in age from kindergarteners to college, promote the appreciation of the Chinese heritage and the beautiful and colorful Chinese artistry.

6:40 **Euphonia** – Not your mama's folk music! Euphonia, a cafe-style acoustic combo, features accordion, mandolin, guitar, and voices, and takes listeners from Paris to hay-strewn rural America.

7:20 **Harsanari – Indonesian Dance** – From the great Hindu epics to contemporary martial arts movements, Sundanese dance is rich, complex, syncopated, sensual, and fast.

8:00 **Fishtank Ensemble** – If you had a friend you wanted to introduce to the world of modern gypsy music, this is the band to play. Plus Balkan, Flamenco, Klezmer, and originals. Knocks your socks.

8:40 **Leftover Dreams** – Tony Marcus & Patrice Haan (changed from "Rick Dougherty & Friends")

9:20 **Montana Slim** – Young light-hearted, nimble fingered, Jerry Garcia-lovers forging their own dynamic version of the terminally laid-back California newgrass sound. May cause boogeying in the aisles.

EVENING DANCES ---- Room 307 (Techniques Studio)

6:00 **International Dance!** With VECERNICA International Folk Dance Band. Music from Russia, Scandinavia, Germany, the Balkans, Greece, Israel, and the US. Dave Bogdanoff, Sue Ellen Porter, Meryl-Lee Corcoran, Pete Showman, Ned Gault, Chiara Bos, Bruce Davis, Gary Breitbart, Jena Rauti. **Dances will be taught.**

8:00 **A Vintage Ballroom Dance!** Join Frank Beau Davis & The Brassworks Quintet and callers James and Cathleen Myers of PEERS for an evening of vintage ballroom. Dance waltzes, polkas, mazurkas, schottisches, vintage Swing, Foxtrots, tangos, reels, mixers, and other popular couple and set dances of the 19th and 20th centuries; Brassworks is one of the most popular vintage dance bands on the West coast.

The 32nd Annual San Francisco Free Folk Festival

June 21st & 22nd, 2008

City College of San Francisco
50 Phelan Ave, San Francisco, 94112

www.sffolkfest.org

Everyone welcome at all events!

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12:00	Ukulele Basics & Hawaiian Songs <i>Erich Sylvester</i>	A Real Voice Lesson Find your whole voice <i>Rick Dougherty</i>	Beginning Guitar for Kids & Adults Where the fingers go <i>Hali Hammer</i>	Gospel Sing Share anything spiritual <i>Jerry Michaels & Marian Gade</i>	Songs <i>Max Millard</i> Book Bugs <i>Laurie Story</i>	Argentine Tango Basics. Popular, romantic and fun dance <i>Carol Hom</i>	Palestinian Folklore / Dance: Dabka <i>Iyad Hajjaj</i>	English Country Dance No footwork needed <i>Alan Winston</i>	Open Mic Fame Awaits! (Sign up near the stage)	D. Johnson Delta blues Jessica Rice Gospel songwriter Maggie Morris Indie Americana	12:00
1:00	Contra Dance Band Get ready for the 7:00 P.M. contra dance, which will feature our big open band: you too can play for the dance! <i>Art Peterson & Ann McChesney-Young</i>	Favorite American Chorus Songs Join in the chorus! <i>Sadie Damascus</i>	Instant Connection Vibrating Together <i>Brook</i>	Country Rock Beginnings, & Eagles, Poco, Linda Ronstadt. <i>Rose & Jim Hudson</i>	Campfire Songs of Yesterday & Today "Ranger" Rob Keller	Gypsy / Rom Done in a circle; simple and easy <i>John Bear</i>	Cajun / Zydeco From France & Africa, via Louisiana <i>Dana DeSimone</i>	French Country Dancing <i>Gary Breitbart & Jena Rauti</i>			1:00
2:00		Traditional Ballads Full of ritual & magic <i>Sadie Damascus</i>	Russian Folk Songs & Beyond A sweet treasure <i>Jonnie Pekelny</i>	Rounds Circular songs, starting with simple & easy <i>Lani Herrmann</i>	Puppet Show <i>Doris Williams</i> Kid's Open Mic <i>Jeremiah</i>	Swing / Lindy Hop Taught by champions <i>Carla Heiney & Rye Crowen</i>	Indonesian Dance Fun, challenging, and enriching <i>Michael Ogi</i>	Flamenco All ages. Need shoes with heels <i>Nemesio Paredes</i>			2:00
3:00	Beginning Button Accordion Accordions provided. <i>Paul Kostka</i>	Traditional Singing Styles How to listen & practice <i>Sharyn Dimmick</i>	Guitar: A Dozen Ways To Work A Flatpick <i>Ray Bierl</i>	Utah Phillips Songs Song circle <i>Ed Hilton</i>	Seeds of Peace Spirit Rising Malvina Reynolds <i>Carolyn Jayne</i>	Merengue <i>Dana DeSimone</i>	Breton Trad. dance from Brittany taught by a native <i>Fabien Goulay</i>	Israeli Dancing "God & people & land" Easy & interesting <i>Yale Rosenblatt</i>	3:00 Go Van Gogh Klezmer Gypsy Hawaiian Swing 3:40 Kally Prince & Band – Folksy blues 4:20 The Johnny Starlings – Tender & sweet 5:00 All My Pretty Ones Baroque indie 5:40 Devine's Jug Band – Auth. 1920s & 30s	Chris Cotton Piedmont blues Bhi Bhiman Funny, topical, unique Bob Frank Amazing songs Ash Reiter Indie; Jolie Holland-esque Ray Bierl Gruff, gentle, trad folk Karl Kummerle Great teenage fiddler Beatbeat Whisper Poetic brother & sister	3:00
4:00	The Ins & Outs of the Piano Accordion <i>Art Peterson</i>	Songs from the Little Red Songbook <i>Marcus Duskin</i>	Polyrhythm Singing Circle Slap, clap, and sing <i>Tony Elman</i>	Percussive Guitar Techniques of feeling ethnic rhythms <i>Brook</i>	<u>Music workshop</u> Songs of the Sea and Sea Shanties Lyric & work songs, 1 hour each, sung lustily. Participation likely. <i>Peter Kasin & Richard Adrianowicz</i>	Scottish All ages welcome. <i>Dunsmuir Scottish Dancers</i>	Irish Set Dancing The older style of Irish Dance <i>Michael Murphy</i>	(sound setup)		4:00	
5:00	<u>Dance workshop</u> Croatian Dancing Easy; no partner needed <i>Edith Bourbin</i>	Guitar: Lead Playing for Beginners <i>Mac McCurdy</i>	Mokalé Rhythmsong Circle <i>Tony Elman</i>	Celtic Harp With one of the best. All levels. <i>Chris Caswell</i>		Contra Dancing Fun line dancing. Get ready for tonight's dance <i>Karen Fontana</i>	Bollywood! <i>Archana Sachdev</i>	<u>Dance: Concert</u> See Croatian , far left & World Harmony , below left		5:00	

EVENING CONCERTS --- FAITH PETRIC STAGE --- Room 301 (Theater)

5:20 **World Harmony Chorus** – A large folk-music chorus that explores the dynamic, multi-ethnic traditions of choral music from around the world. The choir is open to all ages and all skill levels.

6:00 **Jubilee American Dance** – Bringing to life the dances, music, songs, and stories of the folks who made America. From Appalachia to Swing Era dance halls to Cajun Country. Jubilee takes you there.

6:40 **Rick Di Dia & Aireene Espritu** – He plays lap steel and sings. She plays ukulele and sings. They both write original songs steeped in Americana roots music. They are dynamic, exciting performers.

7:20 **Dunsmuir Scottish Dancers** – Scottish dances spanning four centuries of dance tradition. Period costumes and musical stylings; lively country dance reels as well as elegant strathspeys.

8:00 **Matt Lax and The Nearly Beloved** – Hank Williams-style roots country. Lots of Cadillac cowboy twang, with a touch of Zulu guitar. The playing is drum-tight and their rhythm bounces along at breakneck speed.

8:40 **Alan Smithline** – Alan Smithline has a resumé most blues guitarists would kill for. He was one of those lucky souls who lived and studied with the legendary guitarist, Reverend Gary Davis, and learned well.

9:20 **Faith Petric** – Traveling folk musician and professional performer; now 91 years of age and beloved. In the early '60s Faith began hosting the SF Folk Music Club at her big house in the Haight, and she still does.

EVENING DANCE --- Room 307 (Techniques Studio)

7:00 **Contra and Square Dance!** Until 10pm. Modern American Contra and Square Dance: flowing and fun moves, danced to Early American and Celtic fiddle tunes played by a real band. No canned music here.

No partner needed. All dances will be taught and prompted by a caller. All experience levels will be welcome. Newcomers will be gently guided, if they desire.

And... no dancing required. You can join the band instead! Just show up (with music stand?) Or attend the one o'clock workshop first.

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