

## HEADLINER BIOGRAPHIES

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### 28<sup>th</sup> Annual San Francisco Free Folk Festival

June 26 - 27, 2004

#### DUNSMUIR SCOTTISH DANCERS

The Dunsmuir Scottish Dancers are one of the demonstration dance teams of the [San Francisco chapter of the Royal Scottish Country Dance Society](#). Frequent participants in the San Francisco Free Folk Festival, the group will both perform on the main stage and lead a workshop. They are delightful to watch and dance with, communicating the combination of elegance and power unique to Scottish Country Dance.

#### SHAY BLACK

Shay Black is a member of Ireland's foremost family of song, who has been described by critics as "exquisite", "exhilarating" and "nothing short of stunning". With his brother Michael, they are regarded amongst the finest and most popular singers in Ireland. They are noted for their strong voices: Shay's is robust and hearty while Michael's is a thrilling tenor. Accompanied on guitar, Shay displays an unalloyed joy of singing.

#### M'EARTH TONES

The group is a smaller offshoot of the World Harmony Chorus. M'Earth Tones was founded by Freda Epstein who died tragically a year ago; their first performance was at a service for her. Their membership is drawn from all over the Bay Area, and the SFFFF will be one of their first performances with the current lineup.

#### OAK, ASH & THORN

... are an a capella singing group who draw their repertoire primarily from English Traditional music. They also sing British Music Hall, American Folk, Scottish Folk, Irish Folk, TV Jingles and Babylonian Beer Hymns. In fact, the only thing a capella they don't sing is Barbershop. At least, not yet...!

#### BROCELIANDE

Celtic music from the British Isles and the Medieval and Renaissance and music of the European courts and countrysides are exquisitely presented by Broceliande with an emphasis on music inspired by or traditionally performed during each of the four seasons. Their repertoire includes original arrangements of traditional and Early music and ranges in feel from upbeat Irish dances to beautiful ballads to exciting 4-part a capella madrigals. Their evocative lyrics, including some

in Medieval French and Portuguese, speak of love and longing, quests and revels, magic and transformation.

#### SYLVIA HEROLD & CHUCK ERVIN

Sylvia Herold, formerly of Cats & Jammers, and Chuck Ervin of the Wakefield Jazz Quartet will present a mix of vintage country, swing and folk music. Their vocal duets will feature Sylvia on guitar and Chuck on acoustic bass.

#### JEANIE AND CHUCK'S COUNTRY ROUNDUP

The Roundup performs an entertaining mix of honky tonk, bluegrass, and old-time on acoustic instruments. Their shows are presented with one big mike, and they entertain the audience through music, humor, and showmanship. They look for great songs, with an emphasis on the country classic era from the 1930s through the 1960s, specializing in country duets and honky tonk songs. Jeanie's powerful lead vocals highlight the rich emotion of classic country music. Be it the duets of George & Tammy or Charlie and Bill, they play country classics with humor and respect.

#### WORLD HARMONY CHORUS

The World Harmony Chorus performs choral music from African, South American, European, and American Gospel traditions, and is an outgrowth of a new choral program at the Mountain View-based Community School of Music and Arts (CSMA). Daniel Steinberg, the founder and director, has been a teaching and performing musician with many Bay Area folk ensembles, including the Hillbillies from Mars, for over twenty years. With the establishment of this choir, he has brought to fruition his vision of community building through music. Members come from the South Bay, East Bay, Peninsula and San Francisco. The choir is open to everyone, with no prior singing experience required.