

TIME	MAIN STAGE Auditorium or Cafeteria	Music 1 Room 308	Music 2 Room 306	Music 3 Room 302	Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME
12:00	Café Cabaret <b>Open Mic</b> <i>(Sign Up in the Cafeteria!)</i>	<b>Piano Accordion</b> Squeeze 'n' please <i>Art Peterson</i>	<b>Soft Percussion Circle</b> Slow & meditative <i>Annie Aronson</i>	<b>Thumbpicking Guitar</b> History & practice <i>Clem Small</i>	<b>Concertina</b> Intro, Q&A, and demonstrations <i>Daniel Hersh</i>	<b>Traditional Ballad Singing</b> Please bring to share! <i>Sadie Damascus</i>	<b>Czech Dancing</b> <i>Bill &amp; Louise Lidicker</i>	<b>English Ceilidh</b> Fast and fun! <i>Jonathan Coxhead</i>	<b>Polish Dancing</b> <i>Mary Kay Stuuland</i>	<b>Arts &amp; Crafts all Day!</b> by 1 <sup>st</sup> floor gym	12:00
1:00	Café Cabaret <b>Open Mic</b> <i>Exceptional Guest Performers</i>	<b>Beginning Button Accordion</b> <i>Paul Kostka</i> Accordions provided!	<b>The Art of Bluegrass Rhythm Guitar</b> All you need to know <i>Phil Campbell</i>	<b>How To Read Music</b> Low-key, non-intimidating! <i>Angeline Leleux</i>	<b>Silly Songs</b> For the small music makers of the world <i>Doug Jones</i>	<b>Songs From the Sea Singaround</b> <i>Mike Gibson</i>	<b>Clogging</b> Rowdy traditional Appalachian steps & patterns <i>Matt Ellinger</i>	<b>Irish Ceili</b> Hot reels & jigs <i>John Slaymaker &amp; The Starry Plough Dancers</i>	<b>Indian Dandya Raas and Garba</b> Circle dance of love <i>Vallari Shah</i>	<b>Silly Songs</b> ↔ Room 309 <b>Arts &amp; Crafts Continue</b>	1:00
2:00	Café Cabaret <b>Open Mic</b> <i>This could be you.</i>	<b>Fiddlers for Peace</b> Political jammin' <i>Carol Denney</i>	<b>The Singalong Harper</b> Harp jam, w/ singing <i>Verlene Schermer</i>	<b>French Tunes</b> <i>Gary Breitbard</i>	<b>Music &amp; Movement for Kids</b> <i>Gayle Schmitt</i>	<b>Celtic Showcase</b> Educational performance, concert, and singalong <i>Tinker's Dam</i>	<b>Cotswold Morris</b> Dramatic demo! <i>Berkeley Morris</i>	<b>Waltz</b> Ballroom style <i>Metronome Ballroom Staff</i>	<b>International Non-Partner Dancing</b> <i>Gail Barton</i>	<b>Movement</b> ↔ Room 309 <b>More Arts</b>	2:00
3:00	Café Cabaret 3:00 <b>Matt Bauer</b> - Traditional style folk 3:20 <b>Last of the Blacksmiths</b> - Rich harmony 3:40 <b>Pam Brandon</b> - Bluegrass, humor, & energy	<b>Fingerstyle Blues &amp; Jazz Guitar</b> <i>Tom Murray</i>	<b>A Dozen Ways To Work A Flatpick</b> <i>Ray Bierl</i>	<b>Sacred Harp Singing</b> Trad. Gospel <i>Gary Breitbard</i>	<b>Songwriting for Kids</b> We'll write a song! <i>Hali Hammer</i>	<b>Rounds for Peace, Love, and Hope</b> <i>Kay Eskenazi &amp; Harmony Grisman</i>	<b>Lindy Hop</b> The "original" swing; Charleston variation <i>David Blood</i>	<b>Square Dancing</b> Easy to learn <i>Jim Saxe</i>	<b>Dances of Old California</b> A Mini Fandango <i>Los Californios</i>	<b>Songwriting</b> ↔ Room 309 <b>More Crafts</b>	3:00
4:00	Café Cabaret 4:00 <b>Eric Thompson</b> -Cosmic 60s American music 4:20 <b>Pete Olson's Honky-Tonk Band</b> - Roots, Grooves, Twang & Tradition 4:40 <b>Sons of San Quentin</b> -Good natured cowboys	<b>Irish Tin Whistle</b> Technique <i>Tony Higgins</i>	<b>Italian Mandolin</b> Mandolin techniques for Italian folk melodies. Tremolo and harmony playing in the 2 <sup>nd</sup> half <i>Nicola Swinburne</i>	<b>Comic Songs, Poems, and Monologues</b> <i>Malcolm Rigby</i>	<b>Acoustic Bass</b> Country, swing, & bluegrass styling <i>Matt Small</i>	<b>Harp Showcase Concert</b> <i>Anita Farley, Patrice Hahn, and Verlene Schermer</i>	<b>Vintage Dance</b> <i>Cathleen Myers &amp; BRASSWORKS</i>	<b>French Country</b> <i>Gary Breitbard &amp; Jena Rauti</i>	<b>Russian Dancing</b> <i>Bill &amp; Louise Lidicker</i>	<b>Arts &amp; Crafts Continue</b> by 1 <sup>st</sup> floor gym	4:00
5:00	Auditorium 5:20 <b>Ray Bierl</b> - Old-time songs & cowboy songs Café Cabaret 5:00 <b>Mike Gibson</b> - Folk singer from England 5:20 <b>Hali Hammer &amp; Friends</b> - Original songs 5:40 <b>The Blackwoods</b> - Contemporary harmonies	<b>String Swing, Jazz &amp; Blues</b> Skiffle band music from the 20s & 30s <i>Steve Scott, with Quake City</i>		<b>Bodhran</b> Traditional Irish drumming - history & technique <i>Tim Hart</i>	<b>Social Music of Early California</b> Songs from the 19 <sup>th</sup> century will be taught <i>Los Californios</i>	Concert 5:00 <b>Shut Ins</b> - Close harmonies, with a little Hawaiian 5:20 <b>Jude Reseigne</b> - Good lyrics, strong melodies	<b>Irish Set Dancing</b> An older style of Irish dancing <i>Michael Murphy</i>	<b>Hambo</b> Fun, simple, Scandinavian turning dance <i>Bob Fraley</i>	<b>International Partner Mixers</b> Fun international dance; no partner required <i>Gail Barton</i>	<b>Arts &amp; Crafts Finishing Up!</b> Better do it now	5:00

6:00 and onwards	<p><u>Evening Concerts: Auditorium</u></p> <p>5:20 <b>Ray Bierl</b> - Singing old-time songs, cowboy songs, and "weepers"</p> <p>6:00 <b>Brassworks Band</b> - 6-piece brass band playing a large variety of traditional music, especially period ballroom music.</p> <p>6:40 <b>CCSF Folk Dance Team &amp; The Slavonian Travelling Band</b> - Croatian dancing and music, from the City College of San Francisco</p> <p>7:20 <b>Blue Blanket Improv</b> - Improvisational acting &amp; comedy troupe</p> <p>8:00 <b>Oak, Ash, and Thorn</b> - Purveyors of a grand tradition of bibulous and sonic excess. Eclectic English, Folk, Trad, Beer, and Music Hall songs, with a few TV jingles too.</p> <p>8:40 <b>The Aswan Dancers</b> - Dramatic Middle Eastern music &amp; dance, with an emphasis on Egyptian dance, including belly dance.</p> <p>9:20 <b>Shay Black</b> - Born in Dublin, Shay has a broad repertoire of Irish songs that draws especially from Liverpool sea music; his voice is "strong &amp; stirring". With Mariel Vandersteel on fiddle.</p> <p>10:00 <b>AJ Roach &amp; Friends</b> - Award-winning "old country" singer.</p>
------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

The 28<sup>th</sup> Annual San Francisco Free Folk Festival June 26<sup>th</sup> & 27<sup>th</sup> 2004

Roosevelt Middle School  
460 Arguello St. at Geary  
San Francisco  
www.sffolkfest.org

All events are free!  
Everyone welcome at all events!

6:00 and onwards	<p><u>Evening Dances: 3<sup>rd</sup> Floor Gym</u></p> <p>6:00 <b>International Dance!</b> with <b>VECERNICA International Folk Dance Band</b> - music from Russia, Scandinavia, Germany, the Balkans, Greece, Israel, and the US. Dances will be taught. Dave Bogdanoff (leader; bass, guitar, percussion, vocals), Sue Ellen Porter (flute), Meryl-Lee Corcoran (clarinet), Pete Showman (fiddle, mandolin, vocals), Gary Breitbard (accordion, fiddle, vocals), Jenna Rialte (accordion, percussion, vocals), Ned Gault (autoharp, Austrian harmonika (button accordion), vocals) and Bruce Davis (fiddle, mandolin, vocals).</p> <p>8:00 <b>Waltz, Swing, and Ballroom Dance!</b> with <b>The BRASSWORKS Band</b> - The Brassworks consists of tuba, trombone/euphonium, french horn, drums, and two trumpets, doubling on cornet, flugelhorn and piccolo trumpet. The Brassworks performs a wide range of musical styles: renaissance, baroque, classical &amp; romantic, folk &amp; fiddle tunes, marches, ragtime, Dixieland, blues, swing, rock, Motown, Latin, Broadway show tunes and concert works. They're wonderful! Until 10:00.</p>
------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**SUNDAY**

**2004 SAN FRANCISCO FREE FOLK FESTIVAL**

**SUNDAY**

TIME	MAIN STAGE Auditorium or Cafeteria	Music 1 Room 308	Music 2 Room 306	Music 3 Room 302	Music 4 Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 <sup>st</sup> Floor Gym	Dance 2 3 <sup>rd</sup> Floor Gym	Dance 3 Room 301	Family Here & There	TIME
12:00	Café Cabaret <b>Open Mic</b> <i>(Sign Up in the Cafeteria!)</i>	<b>Beginning Performing</b> Tips on doing a first performance <i>Chuck Poling</i>	<b>Musician Support Network</b> Share experiences <i>Loren Davidson</i>	<b>Intermediate Flatpick Guitar</b> Two fiddle tunes will be taught <i>Richard Chance</i>	<b>Goofy Tunes</b> Come share your "inner idiot" <i>Doug Jones</i>	<b>Songs of the Sea</b> A brief history, with as much group singing as possible. <i>Richard Adrianowicz &amp; Peter Kasin</i>	<b>Bulgarian Dancing</b> Beautiful, lively. No partner necessary <i>Asha Goldberg</i>	<b>Dances of the American Revolution</b> <i>Cathleen Myers of PEERS</i>	<b>Greek Dance</b> Simple, dynamic, and enjoyable <i>Edith Bourbin</i>	<b>Goofy Tunes</b> ⇄ Room 309 <b>Arts &amp; Crafts All Day!</b>	12:00
1:00	Café Cabaret <b>Open Mic</b> <i>Exceptional Guest Performers</i>	<b>Intermediate Clawhammer Banjo</b> Hands-on frailing <i>David Brown</i>	<b>Fiddle Tunes From the American South</b> <i>Paul Barnett</i>	<b>Bluegrass Jam Etiquette</b> Tune up your jamming skills <i>Patricia Garber</i>	<b>Songs For Peace</b> Share songs about hope in the world <i>Lisa Hubbell</i>	<b>Sea Shanties</b> Sea songs continued, with an emphasis on sailors' work songs <i>Richard Adrianowicz &amp; Peter Kasin</i>	<b>Israeli Dance</b> "If you can walk, you can dance." All invited. <i>Yale Rosenblatt</i>	<b>English Regency Dancing</b> "Evoking the Aristocracy" <i>Alan Winston</i>	<b>Free Movement Veil Dancing</b> Free-form Fun <i>Heidi Sapere</i>	<b>Peace Songs</b> ⇄ Room 309 <b>Veil Dance</b> ⇄ Room 301	1:00
2:00	Café Cabaret <b>Open Mic</b> <i>This could be you.</i>	<b>Lead Playing for Beginners</b> Playing melody on the guitar <i>Mac McCurdy</i>	<b>Irish Whistle</b> History, technique and expression <i>Tim Hart</i>	<b>Russian Folk Songs</b> Folk and Pop-Folk <i>Jonnie Pekelny</i>	<b>Song, Jam, &amp; Movement</b> For preschoolers of all ages <i>Melisse Leib</i>	<b>Swing Guitar for Folkies</b>  Learn a few of the most useful movable swing chords, then sing and play easy jazz standards and western swing songs  <i>Sylvia Herold</i>	<b>Scottish Highland</b> Basic steps <i>Kamrin MacKnight &amp; Elheran Francis</i>	<b>English Country Dance</b> Focus on geography <i>Alan Winston</i>	<b>Armenian Dancing</b> Simple line dances, no partner needed <i>Asha Goldberg</i>	<b>Song &amp; Jam</b> ⇄ Room 309 <b>Armenian</b> ⇄ Room 301	2:00
3:00	Café Cabaret 3:00 <b>Adrienne Serna Band</b> - Strong vocals 3:20 <b>Trusting Lucy</b> - Harmonious originals 3:40 <b>El Capitan</b> - traditional mountain song style	<b>Harmonica</b> Learn to play like Bob Dylan, etc. Please bring D & A. <i>Hiram Bell</i>	<b>Rounds Singing</b>  <i>Lani Herrmann</i>	<b>Contradance Band Workshop</b>  Get ready for playing for the evening dance. All levels welcome.  <i>Tinker's Damn</i>	<b>Lullabies</b> Take a break to relax & snuggle  <i>Melisse Leib</i>	<b>Lullabies</b> Take a break to relax & snuggle  <i>Melisse Leib</i>	<b>Cajun Dancing</b> Easy partner dance from Louisiana <i>Yael Schy</i>	<b>Scottish Dancing</b> All ages welcome <i>The Dunsmuir Scottish Dancers</i>	<b>Argentine Tango</b> Beginners welcome <i>Metronome Ballroom Staff</i>	<b>Lullabies</b> ⇄ Room 309 <b>Arts &amp; Crafts Continue!</b>	3:00
4:00	Auditorium 4:00 <b>M'Earth Tones</b> - From the sacred to the silly 4:30 <b>World Harmony Chorus</b> - 40+ singers! Café Cabaret 4:00 <b>Sibling Brothers</b> - 20's & 30's country duets 4:20 <b>Steven Kacsmar</b> - Unique folk & roll 4:40 <b>Rachel Garlin</b> - Tender harmonies	<b>Beginning Ukelele</b> Basic strumming and Picking  <i>Hiram Bell</i>	<b>Celtic Mountain Dulcimer</b>  <i>Peter Tommerup</i>	<b>Singing &amp; Speaking in Rhythm &amp; Rhyme</b>  <i>Laurie Vela</i>	<b>Singing &amp; Speaking in Rhythm &amp; Rhyme</b>  <i>Laurie Vela</i>	<b>Concert</b> 4:00 <b>Blind Willies</b> - Hot young talents doing Woody Guthrie & more 4:30 <b>Donner Mountain Bluegrass Band</b> - blending trad. melodies with fiery improvisation	<b>East Coast Swing</b> Popular and easy swing dancing <i>Metronome Ballroom Staff</i>	<b>Hungarian Line Dancing</b> Fun and accessible party dances  <i>Marjorie Nugent</i>	<b>Belly Dancing</b> For toning, strengthening, and stretching <i>Yosifah Rose</i>	<b>Rhythm &amp; Rhyme</b> ⇄ Room 309 <b>Arts &amp; Crafts Continue!</b>	4:00
5:00	Auditorium 5:00 <b>Jeanie &amp; Chuck's Country Roundup</b> 5:30 <b>Midlife Chrysler</b> - Folk, Bluegrass, & Cheese Café Cabaret 5:00 <b>Las Lutas</b> - Moody, melodic 3-part harmonies 5:20 <b>Art Peterson &amp; Friends</b> - Western swing 5:40 <b>Guest Performer</b> - To be named later!	<b>Gospel Sing</b> Come lead your favorite spiritual song! <i>Jerry Michaels &amp; Marian Gade</i>	<b>Hammer Dulcimer</b>  <i>Peter Tommerup</i>	<b>Note-Reading Guitar Ensemble</b> Learn to play from notes <i>Kay Eskenazi &amp; Harmony Grisman</i>	<b>Laurie's Stories</b> A language celebration beyond explanation! <i>Laurie Vela</i>	<b>Tony Marcus and Patrice Hahn</b>  Educational performance of songs from the Great American songbook	<b>Scandinavian Dance</b>  <i>Linda Persson</i>	<b>Gender-Free Contra</b> Learn this popular American dance style in time for the evening contra! <i>Chris Ricciotti</i>	<b>Hambone</b> Art of percussion you create by slapping your thighs and chest in rhythm. <i>Erik Hoffman</i>	<b>Hambone</b> ⇄ Room 301 <b>Laurie's</b> ⇄ Room 309	5:00
6:00 and onwards	Evening Concerts: Auditorium 6:00 <b>Sylvia Herold &amp; Chuck Ervin</b> - Excellent voice and guitar duets of vintage country, swing, & folk music 6:40 <b>The Shots</b> -String band playing an expansive repertoire of Irish, Bluegrass, old time, Cajun, and originals 7:20 <b>Dunsmuir Scottish Dancers</b> - Stroll with us down a narrow street, towards the sound of fiddles, accordions, drums, and laughter. Open the door & be swept in. Precise, traditional, and a delight to watch. 8:00 <b>Lazy Boys</b> - Americana influenced by Hawaiian and Folk, and everyone from the Beatles to Muddy Waters 8:40 <b>Broceliande</b> - Celtic, Medieval and Renaissance music of the courts, castles, and countrysides. 4-part vocals with harp, octave mandolin, cello, guitar, flutes, whistles, percussion, harmonica, and melodian 9:20 <b>Richard Adrianowicz &amp; Peter Kasin</b> - Pub songs & sea songs to close the Festival in rousing fashion!	<b>The 28<sup>th</sup> Annual San Francisco Free Folk Festival June 26<sup>th</sup> &amp; 27<sup>th</sup>, 2004</b>  www.sffolkfest.org  Schedule as of 6/23/04 1:29AM					Evening Dance: 3 <sup>rd</sup> Floor Gym 7:00 <b>Contra Dance!</b> Modern American line dance, with flirting and cool moves. No partner needed. There will be an open band and multiple callers. Folks who want to play in the open band might wish to attend the dance band workshop that's scheduled from 3 to 5. A beginning contra dancing workshop is scheduled from 5 to 6. There may also be some instruction at this dance, from 7:00 to 7:30. Dancing goes until 10:00 PM.	6:00 and onwards			