

SATURDAY 2006 SAN FRANCISCO FREE FOLK FESTIVAL SATURDAY

TIME	MAIN STAGE Auditorium or Cafeteria	Music 1 Room 308	Music 2 Room 313	Music 3 Room 311	Songwriter Show Room 309	CHOIR ROOM (to right of Auditorium)	Dance 1 1 st Floor Gym	Dance 2 3 rd Floor Gym	Dance 3 Room 315	Family Here & There	TIME
12:00	<u>Café Cabaret</u> Open Mic (Sign Up in the Cafeteria!)	Traditional Acapella Song Session Working, drinking, gospel, and chorus songs. Join in! <i>facilitated by In Harmony's Way</i>	Cajun Music Jam with teaching <i>Blair Kilpatrick / Steve Tabak</i>	Celtic Mountain Dulcimer all levels <i>Peter Tommerup</i>	Aaron Mort "Exceptional singer" ----- Dave Lionelli Folk pop stylist	Celtic Showcase Instrument demo & Sing-along <i>Art Peterson, Joe Cadora, & Ed Sherry</i> Tinker's Damn	Intimate Embrace Tango For novices <i>Sonja Riket</i> "best tango teacher"	Bulgarian New dances fresh from Koprivchitsa! <i>Carol Friedman</i>	Kids' Dance The Chicken Dance, Seven Jumps, etc. <i>Ann Brown</i>	Arts & Crafts all Day! ----- Kids' Dance ↔ Room 315	12:00
1:00	<u>Café Cabaret</u> Open Mic <i>Exceptional Guest Performers</i>		Trad. Music on the Harmonica Celtic, Quebecois, Cajun, Blues <i>Winslow Yerxa</i>	Skiffle Band Music & Tap-Dancing! <i>Quake City Jug Band</i>	Greg Cross Folk-rock and blues ----- Jacqui Foreman "A strong voice"	Family Concert Songs about silly, gross, or fun things. <i>Max Millard and Janet Sirett</i>	Israeli Dances Young or old, new or inexperienced, all welcome <i>Yale Rosenblatt</i>	Irish Ceili Pub Reels & Jigs <i>John Slaymaker</i> Starry Plough Dancers	Greek Folk Dancing Dynamic&enjoyable All welcome <i>Edith Bourbin</i>	Fam. Concert ↔ Choir Room ----- Arts & Crafts by 1 st floor gym	1:00
2:00	<u>Café Cabaret</u> Open Mic <i>This could be you.</i>	French Music Jam Bouncy, delightful, and fairly easy! <i>Gary Breitbart</i>	Outrageous Songs Bring songs to share <i>Faith Petric</i>	Concertina Anglo, English, Demo Circle <i>Daniel Hersh & Riggy Rackin</i>	WEE "Extrasensory" ----- Mica Lee Williams	Family Concert Traditional music & storytelling, and "children's bluegrass" <i>Robert Rodriguez and J. Byrd Hoseh</i>	Finnish Dancing <i>Anja Miller</i>	Palestinian Folklore/Dance (Dabka) <i>Iyad Abuhajjaj</i>	Indonesian Basic Movements of Indonesian Dance; wrist, hip, torso <i>Michael Ogi</i>	Fam. Concert ↔ Choir Room ----- More Arts by 1 st floor gym	2:00
3:00	<u>Café Cabaret</u> 3:00 The Shut Ins - Hawaiian + rockabilly + harmonies + ukeleles = Shut In wackiness! 3:25 Russ Michaels Band - Catchy contemporary folk originals in harmony 3:50 Thornhill Road - Irish lullabies, ballads, jigs, and reels. Flute, fiddle, whistle, voice and guitar.	Sacred Harp Singing Simple Northeast US Gospel Harmony Non-singers OK <i>Gary Breitbart</i>	Utah Phillips' Songs Trains & Working People Song Circle <i>Ed Hilton</i>	Beginning Swing Guitar Learn easy moveable chords; play easy standards <i>Sylvia Herold</i>	Matthew Heller ----- Anthony Pulsipher Exc guitar fingering	<u>Little Ol' Opry</u> 3:00 Julay Brandenburg & the Nightbirds - "Real bluegrass music" 3:30 Berne, Murray & Clegg - String band!	Hambo Scandinavian Turning Dance <i>Bob Fraley</i>	International Folk Dance From the Balkans, Turkey, Israel, etc. <i>Carol Friedman</i>	Sabar Dance (Senegal) <i>Asan Azu</i>	Arts & Crafts Continue Ooh, glitter!	3:00
4:00	4:15 Creeping Lovely - Crystalline vocals, delicate acoustic guitar, and warm solo cello 4:40 Pickpocket Ensemble - Parisian cafe music, Gypsy jigs, ragtime shuffles, even klezmer; on accordion, violin, guitar, bass, and percusson.	Songs of Women's Work & Protest Slave lullabies to feminist anthems <i>Estelle Freedman</i>	Ballads Songs that tell stories, with resource handouts <i>Robert Rodriguez</i>	Orkney Tuning For Guitar One-hour immersion in CGDGCD- success or your money back! <i>Steve Baughman</i>	Claudia Russell Kerrville Finalist! ----- Chris Volpe "One of the best"	4:00 Sam Misner and Megan Smith - Strong songwriting; exception blend of voices 4:30 Misisipi Cree - ALT-country comes to town	French Country Dancing Bourrées & more <i>Gary Breitbart and Jena Rauti</i>	Irish Set Dancing Cooley-Keegan style <i>Michael Murphy</i>	Hawaiian Dancing! <i>Michael Ogi</i>	Arts & Crafts Continue by the 1 st floor gym	4:00
5:00	5:05 Shakey Bones - Playing 'ruckus music'. New tunes, old tunes, rewritten tunes 5:30 Whoreshoes - All-girl old-timey Nashville 5:55 Howdy! - Bluegrass, Americana, and Rock 6:15 Robert Rodriguez - Ballads to shanties!	Mouth Music Rhythmic acappella voicings from around the world <i>Pam Swan</i>	Where Do Songs Come From? About "Inspiration" <i>Steve Seskin</i>	Italian Mandolin With tremolo, gliss, staccato, etc <i>Nicola Swinburne</i>	Melissa Rapp "Look out Bonnie Raitt" ----- Jason Debo Loud & Melodic	5:00 J. Byrd Hosch - Old-timey with stories 5:30 Jeanie & Chuck's Country Roundup <i>Hosts: Jeanie & Chuck Poling</i>	Cotswold Morris Noisy Ritual Dance from England with <i>The Berkeley Morris Team!</i>	Lancers & Other Quadrilles <i>Cathleen Myers with Bangers&Mash!</i>	Tap Dancing Learn a short routine to wow your friends <i>Natasha Haugnes</i>	Arts & Crafts Finishing Up! Better do it now	5:00
6:00 and onwards	<u>Evening Concerts: Auditorium</u> 6:00 Harmon's Peak - "Old Time" string band, playing in a bright, uplifting style, in an authentic manner, with voices, guitar, two fiddles, a banjo and occasional tin whistles or accordion 6:40 Slainte of San Francisco Bay - Your everyday Celtic/French/Appalachian/California band, with Peter Tommerup on hammered dulcimer and Karl Franzen on a whole variety of instruments 7:20 Sylvia Herold & Euphonia - A café-style combo that features accordion, mandolin, guitar, and voices, whose repertoire takes listeners from Paris to the dance floors of rural America 8:00 In Harmony's Way - Eighteen of the best Bay Area folk singers, in a project to document favorite chorus songs from the American and British Isles tradition. Singing-along encouraged. 8:40 Sauce Piquante - Playing the traditional dance music of Southwest Louisiana—the earthy, impassioned music of fais-do-do's, bals de maison, and country dance halls. 9:20 Steve Seskin - One of the most successful songwriters in Nashville, Steve sings "with a natural lilt" and "totally relaxed and spontaneous onstage". And he's a good guy - a social activist. 10:00 The Polka Cowboys - Soft-focus kings of western swing, Art Peterson and the Polka Cowboys recall a time when Bob Wills and Hank Snow ruled the ballrooms of California.	The 30th Annual San Francisco Free Folk Festival Roosevelt Middle School 460 Arguello Blvd. at Geary San Francisco www.sffolkfest.org All events are free! Everyone welcome at all events!				<u>Evening Dances: 3rd Floor Gym</u> 6:00 International Dance with VECERNICA International Folk Dance - music from Russia, Scandinavia, Germany, the Balkans, Greece, Israel, and the US. Dances will be taught. Dave Bogdanoff (L; bass, guitar, percussion, vocals), Sue Ellen Porter (flute), Meryl-Lee Corcoran (clarinet), Pete Showman (fiddle, mandolin, vocals), Gary Breitbart (accordion, fiddle, vocals), Jenna Rialte (accordion, percussion, vocals), and Ned Gault (autoharp, Austrian harmonika (button accordion), vocals). 8:00 A Vintage Ballroom Dance! - Join Odile Lavaux of the Baguette Quartette, James Langdell of the Divertimento Dance Orchestra, various musicians, and caller Cathleen Myers of PEERS for an evening of vintage ballroom dancing. Dance waltzes, polkas, mazurkas, schottisches, one-steps, fox trots, tangos, reels, mixers, and other popular couple and set dances of the 19th and early 20th centuries. Until 10:00.	6:00 and onwards				

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12:00	Café Cabaret Open Mic <i>(Sign Up in the Cafeteria!)</i>		Folk Vocals & Harmony Tone production, blend, stylizing, etc. <i>Lauren Sheehan</i>	Kids' Songwriting Bring your ideas - we'll write a song! <i>Laurie Story Vela</i>	Irish Whistle The oldest Irish instrument. Bring a "D" whistle if poss. <i>Tim Hart</i>	Doug Jones Eclectic&unexpected ----- Carolyn Jayne & Billy Stone	Songs of The Sea and Sea Shanties Vigorous Audience Participation Strongly Encouraged	English Country Dance Everyone can do it <i>Dancing Master: Alan Winston</i>	Bhangra Dance From Punjab, India: Wedding Dance for Body & Soul <i>Vicki Virk</i>	Children's Dances Easy-to-follow Israeli dances <i>Laura Rice-Hall</i>	Kids' Songs ↔ Room 313 Kids' Dance ↔ Room 315	12:00				
1:00	Café Cabaret Open Mic <i>Exceptional Guest Performers</i>		1950's Blues Bring your favorites & join the fun <i>Jim & Rose Hudson</i>	Song, Movement & Jam Kids to adults <i>Melisse Leib</i>	Django Jam: Gypsy Guitar Talk, chords, intro and then jam! <i>Tom Murray</i>	Steve Taylor Fingerpicking Blues ----- Cirf Hashins	Richard Adrianowicz & Peter Kasin	English Regency Dance Beautiful and Elegant <i>Alan Winston</i>	Appalachian Clogging <i>Jennifer Eggers</i>	Belly Dance Egyptian Dancing <i>Antionette</i>	Arts & Crafts all Day! Kids' Jam ↔ Room 313	1:00				
2:00	Café Cabaret Open Mic <i>This could be you.</i>		Songs of Industry and Union Recall and sing! <i>Malcolm Rigby</i>	Harmonica Tunes, Chugs & Riffs Pep talk and demo <i>Paul Herzoff</i>	Body Rhythms How to feel a "mother" rhythm with the body <i>Brook</i>	Jo D'Anna Spiritual&deeply-felt ----- Jude Reseigne a la James Taylor	Family Concert Fun original rhymes and songs, & reading readiness playsongs <i>Fran Avni and Laurie Vela, with Jeremiah (Laurie's son)</i>	Israeli Cha Cha Circle and Line cha-cha's, all welcome <i>Marguerite Fishman</i>	Gypsy/Rom Dances Done in a circle. Simple, no partner <i>John Bear</i>	Leading & Following Skills No partner needed; all levels welcome <i>Philip Garrison</i>	Fam. Concert ↔ Choir Room Arts & Crafts by 1 st floor gym	2:00				
3:00	Auditorium 3:20 Aswan Dancers - Egyptian dance, from folkloric to modern, including belly dance 4:00 Leftover Dreams Patrice Haan & Tony Marcus singing jazz/swing standards	Café Cabaret 3:00 Craig Ventresco - Great ragtime guitar 3:25 The Blue Roots - 4 person blues band! 3:50 Sheltering Sky - Celtic vocals& fiddle	Rounds Beginning with simple and easy-to-learn; then progressing. <i>Lani Herrmann</i>	Contradance Band Practice Hints and styles of being in a jigs-and-reels band. Afterwards, come to the open band at this evening's dance <i>Joe Cadora & Art Peterson</i>	Beginning Button Accordion For beginners; simple accordions provided <i>Paul Kostka</i>	Nina Jo Smith Wry, wise lyrics ----- Fly To Blue "Lovely metaphors and Hawaiian imagery"	Tutti Frutti Commedia Italian Slapstick Comedy; "Clowns with Music" <i>Jim Letchworth</i>	Croatian Dancing <i>Edith Bourbin</i>	Waltz <i>Richard Callierate</i>	Irish Step Dancing Colorful & exciting; for children & adults <i>with the McBride Irish Dancers!</i>	Tutti Frutti ↔ Choir Room Arts & Crafts Continue!	3:00				
4:00	4:40 World Harmony Chorus - Swedish, flamenco, tango, sephardic lullaby.	4:15 Radio Rail - Original folk rock bluegrass 4:40 Lauren Sheehan - "A diamond in the Oregon moss"	Songs of Social Significance Bring songs to share <i>Faith Petric</i>		Bluegrass Jam Etiquette How to call a tune, direct traffic, etc <i>Patricia Garber</i>	Miena Yoo Korean Folk ----- Donna Hyatt	Family Concert and Kids' Open Mic <i>Lisa Atkinson</i>	Salsa <i>J.M. Hughes</i>	Scottish Country Dance All ages, no partner <i>with the Dunsmuir Scottish Dancers!</i>	Romanian Dance Easy rhythms(!), catchy music <i>Lone Coleman</i>	Fam. Concert ↔ Choir Room Arts & Crafts Continue!	4:00				
5:00	5:20 Golden Gate Clogging Co. - A new group doing that old mountain "tap" dancin'.	5:15 Coyote Moon - Acoustic folk rock 5:40 Crooked Roads - "The lyrics are a tour de force"	Song Circle Lively songs; cheap instruments welcome! <i>Sadie Damascus</i>	How To Read Music Read rhythm; read notes. Low-key. <i>Angeline Leleux</i>	Polyrhythm Choir Stepping & clapping while singing! <i>Tony Elman</i>	Moss Henry Songs of war&peace ----- Marianne Barlow "If you are a dreamer"	Harp Showcase Concert <i>Maureen Brennan, Patrice Haan and Diana Rowan</i>	Cajun & Zydeco Dance Let the good times roll! <i>Yael Schy</i>	Contra Dance Introduction Lively and fun <i>Karen Fontana</i> music: Debra Tayleur	Free Movement Dance <i>Heidi Sapere</i>	Arts & Crafts Finishing Up! Oh no, it's your very last chance!	5:00				
6:00 and onwards	Evening Concerts: Auditorium 6:00 San Francisco Scottish Fiddlers - "Picture a stage filled with 50 fiddlers backed by piano, drums, cellos, guitars, harps and even a harmonica, projecting a sound lively as a dance band, as majestic as an orchestra." 6:40 McBride Irish Step Dancers - Watch them move in precise patterns and turn in unison to wonderful Irish music. Audience pleaser: they have all ages of dancers, and wonderful costumes. 7:20 Dunsmuir Scottish Country Dancers - Delightful to watch (and dance with), communicating the combination of elegance and power unique to Scottish Country Dance 8:00 Solstice - Female vocal ensemble that sings with wonderful harmonies. They have an emphasis on world, classical, pop, and jazz. Solstice specializes in music written by women or for women's voices. 8:40 The Brunos - Driving folk dance rhythms, spooky waltzes and polkas, and exotica from the far side of the world with a California spin. "Like circus music played on a pirate ship, the Brunos enliven the land". Fiddles, flutes, drums, and more. 9:20 Four Shillings Short - Rooted in Celtic and American folk and inspired by ethnic idioms. A diverse and inventive traditional music adventure. They play dumbek, gemshorn, sitar, hammer dulcimer, mandolin, etc					The 30 th Annual San Francisco Free Folk Festival June 24 th & 25 th , 2006 Roosevelt Middle School 460 Arguello Blvd. at Geary San Francisco www.sffolkfest.org Schedule as of 6/23/06 1:36am					SPECIAL Irish Slow Session: Room 118 2:30 - 6:00: Irish slow session for beginning and intermediate players who enjoy playing music in a fun, non-judgemental and supportive environment. All instruments are welcome (not restricted to "traditional" Irish instruments). All abilities are welcome (if you can play a tune by yourself you can play with us). Must be willing to play slowly, the pace is set by the person who starts the tune. Evening Dance: 3 rd Floor Gym 6:30 Newcomers' Contra Dance Instruction - Led by Karen Fontana 7:00 Modern American Contra and Square Dance - flowing and fun moves, danced to Early American and Celtic live music. No partner needed. All dances taught and prompted. All experience levels welcome. Calling by Karen Fontana, Mavis McGaugh, Jim Saxe (SF Bay Area); Rae Newoman (Miami, Florida). Open Band led by Tinker's Damn. Folks who want to play in the open band might wish to attend the dance band workshop that's scheduled from 3 to 5. Until 10:00 PM.					6:00 and onwards